

Chop 'til You Drop

(Excerpt)

Susanne Paul

A musical staff in 4/4 time showing four different note types:

- normal note
- hard chop (downstroke)
- soft chop (soft percussive sound with bow) (left hand damps strings)
- dead note (bow damps string)

Three staves of musical notation in bass clef, 4/4 time, showing a sequence of notes and rests with various articulations like accents and slurs.

For full version of this piece & more, go to
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